

First Virtual International Exhibition & Conference of the Silk Road Calligraphy

Conference: January 21th to 23rd 2021

Exhibition: January 20th to 23rd of March 2021



Panel 1: Opening Ceremony – 21 January 2020 (morning):

Raw	Iran's Time	UTC's Time	Duration	Speakers
1	11:00	07:30	5 min	National Anthem and Recitation of the Holy Quran
2	11:05	07:35	10 min	Welcome by Host country
3	11:15	07:47	15 min	Golam-Ali Haddad Adel Head of the Iranian Academy of Persian Language and Literature
4	11:35	08:05	15 min	Hojatollah Ayoubi Secretary General of the Iranian Nation Commission for UNESCO
5	11:55	08:25	15 min	Mohammad Sadegh Motamedian Governor of Khorasan Razavi's province
6	12:15	08:45	15 min	Mohammad Reza Kalaei Mayor of the city of Mashhad
7	12:35	09:05	15 min	Gholam Hossein Amirkhani Head of High Council of the Iranian Calligraphers Association
8	12:55	09:25	15 min	Mohammad Heidari Executive Secretary of the Exhibition
9	13:15	09:45	15 min	Abbas Ali Sahhafi Moghaddam Member of High Council of the Iranian Calligraphers Association from Mashhad

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Panel 2: Intercultural Role of Calligraphy across Silk Road Countries – 21 January 2020 (evening):

Raw	Iran's Time	Country's delivering speech	UTC's Time	Duration	Speakers	Country	Topics
1	14:00	14:00	10:30	15 min	Mehdi Sahragard	Iran	Moderator's speech
2	14:15	21:30	10:45	30 min	Musa Zaki Zada	(Afghan) Australia	The role of calligraphy in cultural inter relations between Silk Road countries
3	14:50	20:20	11:20	30 min	Lee Juhyeong	South Korea	A role of calligraphy in creating national unity and intimacy of the Silk Road people
4	15:25	16:55	11:55	30 min	Saba Javeed	Pakistan	Impact of culture of a country on art of calligraphy and inter-influence of art of calligraphy across Silk Road countries
5	16:00	16:00	12:30	30 min	Mohammad Hossein Ahmadi	(Afghan) Iran	The role of calligraphy in creating unity between Silk Road nations
6	16:35	15:05	13:05	30 min	Rahab Bitar	(American) Syria	The role of calligraphy in intercultural relations between Silk Road countries

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1	10:00	10:00	06:30	15 min	Mehdi Sahragard	Iran	Moderator's speech
2	10:15	14:45	06:45	30 min	Tamir Samandbadr aa Purev	Mongolia	Current status of calligraphy and its education in Mongolia
3	10:50	12:20	07:20	30 min	Bekhzod Khadjimetov	Uzbekistan	Contemporary calligraphy art in Uzbekistan
4	11:25	12:55	07:55	30 min	Muhammad Sher Ali Khan	Pakistan	Calligraphy Education in Pakistan: Atelier versus Academia
5	12:00	13:30	08:30	30 min	Muhammad Ashraf Heera	Pakistan	Role of Pakistani Calligraphy at the international level
6	12:35	12:35	09:05	30 min	Mohammad Mehdi Mirzaei	(Afghan) Iran	Spirituality in the contemporary Art of Calligraphy

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7	13:10	10:40	09:40	30 min	Bahman Panahi	(Iranian) France	Musicaligraphy, the relationship between calligraphy and music in terms of their nature
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Panel 3: Current Status of Calligraphy in Silk Road Countries – 22 January 2020 (morning) :

Panel 4: Formal & Structural Analysis of Calligraphy and Manuscript – 22 January 2020 (evening):

Raw	Iran's Time	Country's delivering speech	UTC's Time	Duration	Speakers	Country	Topics
1	14:00	14:00	10:30	15 min	Mehdi Sahragard	Iran	Moderator's speech
2	14:15	18:45	10:45	30 min	Agata Chmielecka	Mongolia	Formal and structural analysis of practical calligraphy works: Contemporary Mongolian calligraphy on the example of Tamir Samandbadraa Purev's artworks
3	14:50	19:20	11:20	30 min	Ariunbold Arigun Erdenekhuyag	Mongolia	Historical changes of mongolian literature and structural analysis of the letters of the great kings of the mongolian empire
4	15:25	17:25	11:55	30 min	Hiral Kaulav Bhagat	India	Formal and structural analysis of practical calligraphy work

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5	16:00	18:00	12:30	30 min	Fauzia Maraam	India	Exploring <i>Behārī</i> / <i>Bihārī</i> script and Reflections on Qur'ānic manuscript(s) in <i>Behārī</i> / <i>Bihārī</i>
6	16:35	16:35	13:05	30 min	Javad Bakhtiari	Iran	Essence and geometric structure of Persian Calligraphy (Nastlayq)
7	17:10	14:40	13:40	30 min	Ali Ghertassi	(Iranian) Sweden	Comparative analysis of hand scripts of nations
8	17:45	15:15	14:15	30 min	Yacine Semri	Algeria	Art of lettering (Houroufia)

Panel 5: History of Calligraphy at the National and the International Levels – 23 January 2020 (morning):

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1	10:00	10:00	06:30	15 min	Hossein Razavi Fard	Iran	Moderator's speech /History of calligraphy
2	10:15	11:45	06:45	30 min	Komiljon Rahimov Abdolghafour Razzaq Bokhari	Uzbekistan	The history of philosophy of calligraphy in Transoxiana and a number of its most famous representatives
3	10:50	12:20	07:20	30 min	Anwar Khan	Pakistan	History of calligraphy and its developments in the context of time
4	11:25	11:25	07:55	30 min	Mehdi Sahragard	Iran	From Ray to Transoxiana: A look at the styles of eastern Kufi handwriting along the Silk Road
5	12:00	12:00	08:30	30 min	Alireza Hasheminezhad	Iran	From Round Scripts to the Six Pens
6	12:35	12:35	09:05	30 min	Bahram Broumand Amin	Iran	The legacy of calligraphy in pre-Islamic era in Iran

Panel 6: Status of Calligraphy Among Other Arts (music, decorative patterns, ...) – 23 January 2020 (evening):

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1	14:00	14:00	10:30	15 min	Mehdi Sahragard	Iran	Moderator's speech
2	14:15	14:15	10:45	30 min	Shakila Alemi	(Afghan) Iran	The influence of Tazhib (Islamic Illumination) of Teymouri's era on the contemporary art of Tazhib
3	14:50	13:20	11:20	30 min	Reem Kubtan	Syria	The status of arts such as Tazhib and Tasheer in Calligraphy
4	15:25	12:55	11:55	30 min	Muhammad Behiri	Algeria	Writing the name of almighty God through symbolic and imaginary elements in historical and referential books